

You are warmly invited to the forthcoming
interdisciplinary conference

***The Influence of the Decalogue:
Historical, Theological
and Cultural Perspectives***

Mon 16 to Tues 17 April 2012
Trinity College, Oxford



Moses Receives the Tablets of the Law (France, 1290 AD)
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UNIVERSITY OF
OXFORD

The Influence of the Decalogue: Historical, Theological and Cultural Perspectives
An International and Interdisciplinary Conference in Oxford

The *Decalogue*, the *Ten Commandments* or the “*Ten Words*”, as they are called in Hebrew, have constantly been received, taught, and transformed over two and a half millennia, not only in religious catechesis and exegetical interpretation, but also in art, music, film, philosophy, and in the history of law. The two tablets of the law have become a fundamental religious icon in both Judaism and Christianity. The Decalogue certainly is one of the most intensely used texts in world history. Yet, no attempt has been made to systematically consider the history of its influence. We are delighted, therefore, to invite you to an interdisciplinary conference, with eighteen international speakers, with this aim.

The conference is being organised by Dr Dominik Markl SJ (Heythrop College, London) and Dr Christine Joynes (Centre for Reception History of the Bible, University of Oxford).

Registration

Please register by emailing your *contact details* (address and telephone number) and your *registration options* (date/dates of participation and any special dietary or mobility needs) to Katie Plumb katie.plumb@heythropcollege.ac.uk (PA to Dr Dominik Markl SJ) by 6th April.

Registration Options, Costs and Payment

	<i>Full Price</i>	<i>Concessions</i>
- Full participation (including lunch, tea/coffee, conference material)	£ 60,-	£ 45,-
- Conference dinner (all welcome, but optional)	£ 26,-	£ 25,-
- One day participation (including lunch, tea/coffee, conference material)	£ 40,-	£ 30,-

Please send a cheque payable to “*Centre for Reception History of the Bible*” or “*CRHB*” to Dr Dominik Markl SJ, Heythrop College, 23 Kensington Square, London W8 5HN to confirm your registration.

Locations

The sessions will be held in The Danson Room of Trinity College in Broad Street, Oxford (www.trinity.ox.ac.uk). During the session breaks we will be able to enjoy the idyllic gardens. For the conference dinner (Monday evening) we will enjoy French Cuisine at Pierre Victoire Bistrot (9 Little Clarendon Street). Please refer to the map on p.13.

Accommodation

We kindly ask you to organise accommodation in Oxford on your own. If you require suggestions, please do not hesitate to contact Katie Plumb.

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We look forward to engaging with you in stimulating discussions at the conference.

Dr Dominik Markl SJ
Lecturer at Heythrop College
University of London

Dr Christine Joynes
Director of the Centre for Reception History of the Bible
University of Oxford

Draft Programme

Monday 16 April 2012

8:30 Registration

9:00 Welcome and Introduction

9:15-10:45 First Session

Dominik Markl, S.J. The Ten Words revealed and revised: The basis of legal hermeneutics in the Pentateuch

Innocent Himbaza The Reception History of the Decalogue through early translations. The case of Septuagint, Peshitta and Targum

Sarah Pearce Philo's *De Decalogo*

10:45-11:15 Coffee Break

11:15-12:45 Second Session

J. Cornelis de Vos The Decalogue and Early Jewish Wisdom Literature: 'Unwritten Laws' or Decalogue reception?

Hermut Löhr The Decalogue in the New Testament Apocrypha

Miguel Lluch Baixauli The Decalogue in Western Theology from the Church Fathers to the 13th Century

13:00 Lunch

14:30 Coffee

15:00-16:30 Third Session

Randall Smith Thomas Aquinas and the Medieval Interpretation of the Decalogue in Terms of the Natural Law

Lesley Smith The Medieval Decalogue: an overview

Hans-Jürgen Fraas The Reception of the Decalogue in the Protestant Catechisms

19:00 Conference Dinner

Tuesday 17 April 2012

9:15-10:45 Fourth Session

Ian Green Experiments in technique and varieties of lay response in the dissemination of the Decalogue in early modern Protestant England

Jonathan Willis Repurposing the Decalogue in Reformation England

Luis Resines The Decalogue in catechisms of America in the XVI century

10:45-11:15 Coffee Break

11:15-12:45 Fifth Session

David Clines The Decalogue in Scholarly Tradition

Christopher Rowland 'The law of ten commandments': William Blake and the Decalogue

Luciane Beduschi J. Haydn's *Die Heiligen Zehn Gebote als Canons* and S. Neukomm's *Das Gesetz des alten Bundes, oder Die Gesetzgebung auf Sinai*: a possible influence of Haydn's canons on Neukomm's oratorio?

13:00 Lunch

14:00-15:30 Sixth Session

Gerhard Lauer The Law and the Artist in the age of extremes. On Thomas Mann's "Das Gesetz"

Lloyd Baugh, S.J. Krzysztof Kieslowski's Decalogue Films: A Moral Charter for the 21st Century?

Steven Wilf The Ten Commandments and the Problem of Legal Transplants in Contemporary America

15:30-16:00 Coffee

16:00-17:00 Discussion: Evaluation and Perspectives

Speaker Biographies

Lloyd Baugh, S.J., Pontificia Università Gregoriana, Rome

Krzysztof Kieslowski's Decalogue Films: A Moral Charter for the 21st Century?

Lloyd Baugh is a Canadian Jesuit priest living and teaching in Rome, where he holds the rank of Full Professor at the Pontifical Gregorian University. After basic degree studies in Toronto, he completed a Licentiate and a Doctorate in Fundamental Theology and Film Studies at the Gregorian, with a dissertation on the Christian anthropology of Ermanno Olmi in his first eight films. His research interests include the Jesus- and Christ-Figure films; the use of film texts for theological (fundamental, moral, spiritual) reflection, and for interreligious dialogue, prayer experience and spiritual exercises; and the films of Krzysztof Kieslowski. Full-time at the Gregorian, he has also taught in England, Europe, Canada, the USA, Madagascar and the Philippines, and is presently completing a book-length study of Kieslowski's Decalogue films.

Selected publications:

- A Christ-Figure in Two Films of Kieslowski, in: *Imaging the Divine: Jesus and Christ-Figures in Film*. Kansas City, MO: Sheed & Ward, 1997, 172-184.
- Il cinema di Krzysztof Kieslowski: La parabola della prossimità di Dio." Chapter in: *Il cinema delle parabole*. Edited by Dario E. Viganò. Roma: Quaderni del nostro cinema – ACEC, 1999) 14-21.
- Cinematographic Variations on the Christ-Event: Three Film Texts by Krzysztof Kieslowski – Part One: A Short Film about Love, in: *Gregorianum* 84 (2003) 551-583.
- Cinematographic Variations on the Christ-Event: Three Film Texts by Krzysztof Kieslowski – Part Two: Decalogue Six and the Script," *Gregorianum* 84 (2003) 919-946.
- Reinterpretazione e attualizzazione dei Comandamenti per il mondo postmoderno: I film del Decalogo di Kieslowski, in: *Consacrazione e Servizio*, febbraio 2004, 54-68.
- The Grace of Divine Providence: The Identity and Function of the Silent Witness in the Decalogue Films of Kieslowski, in: *Gregorianum* 86 (2005) 523-548.
- "Krzysztof Kieslowski's Decalogue Films: The Christian Moral Vision of a Believing Atheist." Chapter in *Through a Catholic Lens: Religious Perspectives of 19 Film Directors from Around the World*. Edited by Peter Malone. Lanham, MD: Rowman and Littlefield, 2007.
- "Dilige et quod vis fac: Etica e libertà nel Decalogo di Krzysztof Kieslowski." Chapter in *Festschrift in onore di Rino Fisichella*. Rome: Lateran University Press, 2010.

Luciane Beduschi, Sorbonne University, Paris

J. Haydn's Die Heiligen Zehn Gebote als Canons and S. Neukomm's Das Gesetz des alten Bundes, oder Die Gesetzgebung auf Sinaï: a possible influence of Haydn's canons on Neukomm's oratorio?

Luciane Beduschi obtained her PhD in 2008, with a dissertation on Sigismund Neukomm (Salzburg, 1778 – Paris, 1858). His Life, His Works, His Enigmatic Canons crowned by the Prix Richelieu of Chancellery of the Paris Universities. She taught at the Paris-Sorbonne University as Temporary Assistant from 2008 to 2010 and as Adjunct Professor at Paul Valéry University and Paris-Sorbonne University from 2010 to 2011. She is now teaching as Adjunct Professor at the Paris-Sorbonne University.

Selected publications:

- Sigismund Neukomm, Canon énigmatique à huit voix, Rio de Janeiro, 1821. Reconstitution et démontage d'une énigme, in: *Musurgia* XIII (2006) 5-29.
- Sigismund Neukomm (Salzbourg, 1778 – Paris, 1858). Sa vie, son oeuvre, ses canons énigmatiques*, dissertation, Université Paris-Sorbonne (Paris IV), 2008, 967 p.
- Survivance du canon énigmatique au XIXe siècle : le cas de Sigismund Neukomm, in: *Canons and Canonic Techniques, 14th-16th Centuries: Theory, Practice, and Reception History*. Proceedings of the International Conference, Leuven, 4-6 October 2005, Leuven, Peeters Publishers, 2007, 445-455.

David Clines, University of Sheffield

The Decalogue in Scholarly Tradition

Emeritus Professor David J A Clines, having studied classical languages in Sydney and Semitic Languages in Cambridge, now concentrates on Hebrew lexicography and contemporary literary approaches to the Hebrew Bible. Professor Clines was Head of Department 1994–2001, and he was a Publisher and Director of Sheffield Academic Press 1976–2001. He has been a Publisher and Director of Sheffield Phoenix Press since 2003. In 2001 he was awarded an honorary doctorate by the University of Amsterdam. In 2003 he was presented with a Festschrift entitled *Reading from Right to Left: Essays on the Hebrew Bible in Honour of David J.A. Clines* (ed. J. Cheryl Exum and H.G.M. Williamson). He was President of the Society for Old Testament Study in 1996, and President of the Society of Biblical Literature in 2009.

Selected publications:

The Theme of the Pentateuch, Sheffield 1997.

Job (World Biblical Commentary; three volumes), Dallas 1989–2009.

Interested Parties: The Ideology of Writers and Readers of the Old Testament (JSOT.S 205), Sheffield 1995.

On the Way to the Postmodern: Old Testament Essays, 1967–1998, 2 vols., Sheffield 1998.

Edited works:

The Dictionary of Classical Hebrew (8 vols.), Sheffield 1993–2012.

Hans-Jürgen Fraas, University of Munich

The Reception of the Decalogue in the Protestant Catechisms

Born in Dresden in 1934, Hans-Jürgen Fraas studied theology in Leipzig and Berlin from 1952 to 1957, and studied towards his doctorate at the Institute of Christian Archaeology and History of Christian Art in Halle/Saale from 1958 to 1960. After obtaining a doctorate in systematic theology ('Theozentrische Theologie bei A. Schlatter und R. Seeberg') at Berlin's Humboldt University (then capital of the GDR) he escaped to the Federal Republic of Germany. In 1962 he was ordained by the Bavarian Lutheran Church. In 1968 he completed his *habilitation* at the University of Erlangen (professoral dissertation on the history of Luther's Small Catechism). Since 1969 he held a post at the University of Augsburg of professor for religious education until 1980. He then was professor at the University of Munich until his retirement in 2000.

Selected publications:

Katechismustradition. Luthers kleiner Katechismus in Kirche und Schule, Göttingen 1971.

Luthers Katechismus als Hausbuch, Bekenntnisschrift, Lernstoff für Konfirmanden – Modell auch für die Gegenwart? in: *Christliches ABC* 6/1986.

Katechismus I. Protestantische Kirchen 1. Historisch (bis 1945), in: *TRE* 17 (1988) 710-722.

Die Religiosität des Menschen, Göttingen 1990.

Katechese/Katechetik: I. Geschichte, 2. Mittelalter und Reformation“, in: *RGG^d* 3 (2000) 1045-1049.

Katechismus: IV. Evangelische Katechismen“, in: *RGG^d* 4 (2001) 846-866.

Bildung und Menschenbild in theologischer Perspektive, Göttingen 2000.

Facetten gelebter Frömmigkeit, Stuttgart 2002.

Ian Green, University of Edinburgh

Experiments in technique and varieties of lay response in the dissemination of the Decalogue in early modern Protestant England

Ian Green taught history for over thirty years at The Queen's University of Belfast (of which he is a Professor Emeritus of Early Modern History). He is currently attached to the School of History, Classics and Archaeology of the University of Edinburgh as an Honorary Professorial Research Fellow; and is working on the final volume of his trilogy on the mechanisms by which Protestantism was disseminated by the clergy and received by the laity in early modern Protestant England.

Selected Publications:

'The Christian's ABC': Catechisms and Catechizing in England c.1530-1740 (Oxford: Clarendon Press, 1996).
Print and Protestantism in Early Modern England (Oxford: OUP, 2000).
Humanism and Protestantism in Early Modern English Education (Farnham: Ashgate, 2009)
Word, Image and Ritual in the Early Modern English Church (Oxford: forthcoming)

Innocent Himbaza, University of Fribourg

*The Reception History of the Decalogue through early Translations.
The case of Septuagint, Peshitta and Targum*

Innocent Himbaza is Privat Dozent and Lecturer of the Faculty of Theology, University of Fribourg, Switzerland. He is a specialist of Textual Criticism and Text History of the Hebrew Bible. His PhD was on the Text of the Decalogue. He is also the editor of the Book of Leviticus in the Biblia Hebraica Quinta Project. Currently, he is preparing a commentary on the book of Malachi.

Selected publications:

Le Décalogue et l'histoire du texte. Etudes des formes textuelles du Décalogue et leurs implications dans l'histoire du texte de l'Ancien Testament, OBO 207, Fribourg : Academic Press, Göttingen : Vandenhoeck & Ruprecht, 2004, XIV+362p.

Le texte du Décalogue de la Septante raconte sa propre histoire, in: Rémi Gounelle & Jean-Marc Prieur (éds.), *Le Décalogue au miroir des Pères* (Cahiers de la Biblia Patristica 9), Strasbourg 2008, 7-27.

Le Décalogue de Papyrus Nash, Philon, 4Qphyl G, 8Qphyl 3 et 4Qmez A, in: *RevQ* 20 (2002) 411-428.

Le poème acrostiche sur Exode XX, 1-5 dans le Targum fragmentaire (Ms G), in: *VT* 52 (2002) 42-50.

Edited works:

Innocent Himbaza, Adrian Schenker (eds.), *Un carrefour dans l'histoire de la Bible. Du texte à la théologie au IIe siècle avant J.-C.* (OBO 233), Fribourg and Göttingen 2007, X+151p.

Dieter Böhler, Innocent Himbaza, Philippe Hugo (eds.), *L'Écrit et l'Esprit. Etudes d'histoire du texte et de théologie biblique offertes en hommage à Adrian Schenker* (OBO 214), Fribourg and Göttingen 2005, XXXI+480p.

Gerhard Lauer, University of Göttingen

The Law and the Artist in the age of extremes. On Thomas Mann's "Das Gesetz"

Gerhard Lauer is Chair for German literature at the Göttingen University. His major research interests include (German) literary history, digital humanities, and cognitive literary studies. He is co-editor of the "Journal of Literary Theory" and head of the Göttingen Centre for Digital Humanities.

Selected publications:

- Décultot, E. & Lauer, G., *Kunst und Empfindung. Zur Genealogie einer kunsttheoretischen Fragestellung in Deutschland und Frankreich im 18. Jahrhundert*. Heidelberg 2012.
- Bücher von Kühen und andere Freuden der Seelen. Zur jüdischen Literatur und Frömmigkeit, bevor sie aufgeklärt wurden. Friedrich, H.-E. et al. (Eds.). *Literatur und Theologie im 18. Jahrhundert*. Berlin 2011.
- Das bittere Leiden an der Kunst. Über die Sinnbildkunst in Clemens Brentano „Das bittere Leiden unsers Herrn Jesus Christi“. Meier, A., Costazza, A. & Laudin, G. (eds.), *Der Ursprung des Konzepts um 1800*. Berlin 2011.
- Wie die Literatur den Menschen bildet. Der Mensch als Abbild Gottes in der Literatur, in: Schmidinger, H. & Sedmak, C. (eds.). *Der Mensch – ein Abbild Gottes?* Wien 2010.
- Ansel, M., Friedrich, H.-E. & Lauer, G. (eds.), *Die Erfindung des Schriftstellers Thomas Mann*. Berlin, New York 2009.

Miguel Lluch Baixauli, University of Navarra

The Decalogue in Western Theology from the Church Fathers to the 13th Century

Miguel Lluch Baixauli was born in Valencia (Spain) in 1959 and ordained priest in 1987. He earned a doctorate in Theology at the University of Navarra (1988) as well as a doctorate in History at the University of Louvain-la-Neuve (1994). He was director of the Institute of Anthropology and Ethics of the University of Navarra from 2001 to 2010. At present he is extraordinary Professor of the History of Theology and the Church at the Faculty of Theology of the University of Navarra.

Selected publications:

- La relación hombre-naturaleza en la "Summa-Halensis", in: *Naturaleza y Gracia* 39 (Salamanca 1992), 231-246.
- Le mariage dans la "Summa Halensis", in: *Archives d'Histoire Doctrinale et Littéraire du Moyen Age* 60 (Paris 1993), 103-131.
- Formación y evolución del tratado escolástico sobre el Decálogo (1115-1230)*, Peeters ("Bibliothèque de la Revue d'histoire ecclésiastique" 80), Peeters, Leuven - Louvain-la-Neuve 1997, 254 pp.
- El tratado de Filón sobre el decálogo, in: *Scripta Theologica* 29 (1997) 415-441.
- La interpretación de Orígenes al decálogo, in: *Scripta Theologica* 30 (1998) 87-109.
- Claves de la antropología y la ética de Ramón Llull en sus sermones sobre el decálogo, in: *Pensamiento Medieval Hispano*. Homenaje al Profesor Horacio Santiago Otero, C.S.I.C., Madrid 1998, vol. II, pp. 1097-1115.
- El decálogo en los escritos de San Agustín, Homenaje al Profesor Domingo Ramos-Lisson, in: *Anuario de Historia de la Iglesia* 8 (1999), 137-156.
- El decálogo en los escritos de San Agustín, in: "*Tempus implenda promissa*". Homenaje al Prof. Dr. Domingo Ramos-Lissón, Eunsa (Colección Historia de la Iglesia 33), Pamplona 2000, pp. 331-358.
- El matrimonio en la Summa halensis, in: César Izquierdo y Rodrigo Muñoz (eds.), *Teología: Misterio de Dios y saber del hombre. Textos para una conmemoración*, Eunsa ("Colección Teológica" 100), Pamplona 2000, pp. 723-753.
- La interpretación del decálogo en los siglos VII al IX. San Isidoro de Sevilla, Beda el Venerable y los Escritores Carolingios, in: *Scripta Theologica* 33 (2001) 71-102.
- Trinidad y Decálogo. Los tres preceptos de la primera tabla en la Escuela de Alejandro de Hales, in: *Scripta Theologica* 37 (2005) pp. 99-140.

Hermut Löhr, University of Münster

The Decalogue in the New Testament Apocrypha

Born in 1963, Hermut Löhr studied Protestant Theology and History in Bonn, Tübingen, Heidelberg and Strasbourg. His parish ministry was in Bonn-Holzlar. In 1994 was Dr. theol. at the University of Bonn 1994 and he completed his *habilitation* in theology at the University of Bonn in 2001. He held the post as Professor of New Testament at the Friedrich-Schiller-Universität Jena from 2004 to 2007, since then the post of Professor of New Testament and History and Literature of Earliest Christianity at the University of Münster. He is co-editor of “Forschungen zur Religion und Literatur des Alten und Neuen Testaments” (Vandenhoeck und Ruprecht) and “Themen der Theologie” (Mohr Siebeck). He was on the editorial Board of “New Testament Studies” from 2010 to 2012.

Selected publications:

Umkehr und Sünde im Hebräerbrief (BZNW 73), Berlin / New York 1994.

Studien zum frühchristlichen und frühjüdischen Gebet. Eine Untersuchung von 1 Clem 59 bis 61 (WUNT 160), Tübingen 2003.

Der Dekalog im frühesten Christentum und in seiner jüdischen Umwelt, in: Kinzig, W. / Kück, C. (eds.), *Judentum und Christentum zwischen Konfrontation und Faszination* (Judentum und Christentum 11), Stuttgart 2002, 29-43.

Ethik und Tugendlehre, in: Erlemann, K. u.a. (eds.), *Neues Testament und Antike Kultur*. Band 3, Neukirchen-Vluyn 2005, 151-180.

Paulus und der Wille zur Tat, in: *ZNW* 98 (2007) 165-188.

Elemente eudämonistischer Ethik im Neuen Testament?, in: Horn, F. W. / Zimmermann, Ruben (eds.), *Jenseits von Indikativ und Imperativ* Bd. 1 (WUNT 238), Tübingen 2009, 39-55.

The Exposition of Moral Rules and Principles in Pauline Letters. Preliminary Observations on Moral Language in Earliest Christianity, in: R. Zimmermann / J.G. van der Watt (eds.), *Moral Language in the New Testament. The Interrelatedness of Language and Ethics in Early Christian Writings, Kontexte und Normen neutestamentlicher Ethik / Contexts and Norms of New Testament Ethics II*, Tübingen 2010, 197-211.

Jesus and the Ten Words, in: T- Holmén / S. Porter (eds.), *Handbook for the Study of the Historical Jesus*, vol. 4, Leiden / Boston 2011, 3135-3154.

„Unzucht“ Überlegungen zu einer Bestimmung der Jakobus-Klauseln im Aposteldekret sowie zu den Geltungsgründen von Normen frühchristlicher Ethik, in: M. Öhler (ed.), *Das Aposteldekret und das antike Vereinsweisen* (WUNT 2.R.), Tübingen 2011.

Dominik Markl, S.J., Heythrop College, University of London

The Ten Words revealed and revised: The basis of legal hermeneutics in the Pentateuch

Dominik Markl obtained his PhD with Georg Fischer SJ in Innsbruck / Austria from 2004 to 2006. From 2006 to 2008 he did youth work in Vienna. He worked as a Humboldt Research Fellow with Eckart Otto in Munich between 2008 and 2010. He is currently teaching Old Testament at Heythrop College since 2010; *habilitation* in Old Testament Studies at the University of Innsbruck in 2011. His main research interest is in the Pentateuch, especially the books of Exodus and Deuteronomy, the Decalogue and textual pragmatics.

Selected publications:

Der Dekalog als Verfassung des Gottesvolkes. Die Brennpunkte einer Rechtshermeneutik des Pentateuch in Exodus 19-24 und Deuteronomium 5 (Herders Biblische Studien 49), Freiburg i.Br. 2007.

Narrative Rechtshermeneutik als methodische Herausforderung des Pentateuch. In: *Zeitschrift für Altorientalische und Biblische Rechtsgeschichte* 11 (2005) 107–121.

Gottes Volk im Deuteronomium (Beihefte zur Zeitschrift für Altorientalische und Biblische Rechtsgeschichte), Wiesbaden (forthcoming 2012).

G. Fischer / D. Markl, *Das Buch Exodus* (Neuer Stuttgarter Kommentar. Altes Testament), Stuttgart 2009. Was ist der Dekalog? In: *Bibel und Liturgie* 83 (2010) 216–223.

Sarah Pearce, University of Southampton

Philo's De Decalogo

Sarah Pearce received her B.D. in London (1988) and her DPhil in Oxford at the Faculty of Oriental Studies in 1995. Currently she holds a post as Ian Karten Professor of Ancient Jewish Studies at the Parkes Institute for the Study of Jewish/non-Jewish Relations at the University of Southampton. From 2001 to 2006, she was co-director of the AHRC Greek Bible in the Graeco-Roman World Project with Tessa Rajak. Since 2007 she has been co-chair of the Philo of Alexandria Group at the Society of Biblical Literature with Ellen Birnbaum. She was President of the British Association for Jewish Studies in 2010, reviews editor of the Journal of Jewish Studies from 2001 and 2005, and from 2011 Associate Editor of the *Studia Philonica Annual*. Her research interests focus on early Jewish Bible interpretation, with particular focus on the Greek Torah and the writings of Philo of Alexandria.

Selected publications:

The Land of the Body: Studies in Philo's Representation of Egypt, (Wissenschaftliche Untersuchungen zum Neuen Testament, 208), Tübingen 2007.

The words of Moses: studies in the reception of Deuteronomy in the Second Temple Period, Tübingen, GE, Mohr Siebeck (Texte und Studien zum antiken Judentum) (forthcoming)

Flavius Josephus as interpreter of Biblical law: the Council of Seven and the Levitical Servants in Jewish Antiquities 4.214. *The Heythrop Journal* 36 (1995) 477-492.

Josephus as interpreter of Biblical law: the representation of the High Court of Deut. 17:8-12 according to Jewish Antiquities 4.218. *Journal of Jewish Studies* 46 (1995) 30-42.

King Moses: Notes on Philo's portrait of Moses as an ideal leader in the Life of Moses. In: *The Greek Strand in Political Thought*. Proceedings of the Conference held at the Institute for Advanced Study, Princeton, 16-27 June 2003 (Mélanges de l'Université Saint-Joseph, LVII), Beirut 2004, 37-74.

Philo of Alexandria on Jewish law and Jewish community. In: Alexandre, Manuel (ed.), *Filon de Alexandria: NasOrigens da Cultura Occidental* (Faculdade de Letras de Lisboa). Lisbon 2011.

Philo of Alexandria, De Decalogo [On the Decalogue]. In: Kugel, James, Schiffman, Lawrence and Feldman, Louis (eds.), *The Lost Bible*. Philadelphia, US, Jewish Publication Society (in press)

Luis Resines, Estudio Teológico Agustiniiano, Valladolid

The Decalogue in catechisms of America in the XVI century

Luis Resines, born in Valladolid (Spain) in 1943, studied ecclesiastical disciplines in Valladolid and Salamanca, obtaining the Doctorate in Theology in the Pontificia University of Salamanca; he completed his studies with specialization in Catechesis in the High Pastoral Institute of Madrid. Ordained priest in 1967, he has served various ministries in his diocese. He teaches Pastoral Theology and Pastoral Catechesis in the Augustinian Theological Study of Valladolid. He has worked and published on the History of the Catechesis, particularly about Catechesis in America in XVIth century.

Selected publications:

Catecismos americanos del siglo XVI, Junta de Castilla y León, Valladolid 1992, 2 vols.

Las raíces cristianas de América (=Colección V Centenario: 42), CELAM, Santa Fe de Bogotá 1993.

La catequesis en España. Historia y textos, Madrid 1997.

El catecismo del Concilio de Valladolid de 1322, Valladolid 2003.

Catecismos pictográficos de Pedro de Gante, Incompleto y Mucagua, Madrid 2007.

Diccionario de los catecismos pictográficos, Valladolid, Diputación de Valladolid, 2007.

Catecismos Pictográficos de Pedro de Gante, incompleto y mucagua (BHH 13), Madrid 2007.

Estudio sobre el catecismo pictográfico mazahua, in: *Estudio Agustiniiano* 29 (1994) 243-306 y 455-528.

Estudio sobre el catecismo pictográfico tolucano, in: *Estudio Agustiniiano* 31 (1996) 245-298 y 449-548.

Estudio sobre el catecismo pictográfico náhuatl, in: *Estudio Agustiniiano* 40 (2005) 449-529.

Estudio sobre el catecismo pictográfico de Alemania, in: *Estudio Agustiniiano* 45 (2010) 449-489.

Christopher Rowland, University of Oxford

'The law of ten commandments': William Blake and the Decalogue

Christopher Rowland has been Dean Ireland's Professor of the Exegesis of Holy Scripture at the University of Oxford since 1991. He has written on the history of apocalypticism and its importance for the interpretation of the New Testament. He has continued to explore this theme in his most recent book on the biblical interpretation of the visionary, engraver, poet and artist William Blake (1757-1827).

Selected publications:

(with Christopher Morray-Jones) *The Mystery of God: Early Jewish Mysticism and the New Testament* (Compendia Rerum Judaicarum ad Novum Testamentum 12), Leiden: Brill 2009.

(with Judith Kovacs) *The Revelation of Jesus Christ* (Blackwell Bible Commentaries), London 2004.

The Cambridge Companion to Liberation Theology, Cambridge: Cambridge University Press, revised edition 2007.

(with Andrew Bradstock) *Radical Christian Writings: A Reader*, Oxford: Blackwell, 2002.

Christian Origins: The Setting and Character of the Most Important Messianic Sect of Judaism, revised edition London: SPCK 2002.

Blake and the Bible, London: Yale University Press 2010.

Lesley Smith, University of Oxford

The Medieval Decalogue: an overview

Lesley Smith is Fellow and Tutor in Politics, and Senior Tutor of Harris Manchester College, University of Oxford. Her work is focused on the medieval schools and the early university of Paris, especially on the history of biblical commentary. She has published on topics such as the Glossa Ordinaria, Nicholas of Lyra, and the Book of Ruth, and has a particular interest in the manuscript materials of the medieval schools.

Selected publications:

Medieval Exegesis in Translation: commentaries on the Book of Ruth, Kalamazoo, MI: TEAMS, 1996.

ed. with P. D. W. Krey, *Nicholas of Lyra: the Senses of Scripture*, Leiden: E. J. Brill, 2000; including introduction and two essays, on the Book of Ruth and on the Gospel of John.

Masters of the Sacred Page: Theology in the Latin West to 1274, The Medieval Book, 2, Notre Dame: Notre Dame University Press, 2001.

The Glossa Ordinaria: the making of a medieval Bible commentary, Leiden & Boston: E. J. Brill, 2009.

Motherhood, Religion, and Society, 400-1400, ed. with Conrad Leyser, London: Ashgate, 2011; including essay, "Who is my mother? Honouring parents in medieval exegesis of the Ten Commandments".

ed. with E. Ann Matter, *"From Knowledge to Beatitude": St Victor, Twelfth-Century Scholars and Beyond*, Notre Dame: Notre Dame University Press, in press; including essay, "Robert Amiclas and the Glosed Bible".

In progress: *The Ten Commandments and the Foundations of Medieval Theology*.

Randall Smith, University of Notre Dame; University of St Thomas

*Thomas Aquinas and the Medieval Interpretation of the Decalogue
in Terms of the Natural Law*

Born and raised near Pittsburg, Pennsylvania, Dr. Randall Smith also lived in Philadelphia and Chicago before attending college in Mount Vernon, Iowa, graduating with a BA in Chemistry from Cornell College. There he converted to Catholicism and decided to undertake studies in theology. He earned his M.A. in theology from the University of Dallas, and an M.A. and Ph.D. from the University of Notre Dame in Medieval Studies and Philosophy. Currently he is Associate Professor of Moral Theology at the University of St. Thomas in Houston, Texas, and this year, the 2011-12 Myser Fellow at the University of Notre Dame Center for Ethics and Culture. There he is finishing a book titled “Divine Order, Human Justice: Themis and Dike in Homer.” This book is part of a larger project on “The Roots of the Natural Law Tradition from Homer to Cicero.”

Selected publications:

What the Old Law Reveals about the Natural Law According to St. Thomas Aquinas, in: *The Thomist* 75 (2011) 95-139.

art. “Thomas Aquinas”, in: G. T. Kurian (ed.), *Encyclopedia of Christian Literature* 1 (2010) 181-184.

How to Read a Sermon by Thomas Aquinas, in: *Nova et Vetera* (forthcoming)

J. Cornelis de Vos, University of Münster

*The Decalogue and Early Jewish Wisdom Literature:
'Unwritten Laws' or Decalogue reception?*

J. Cornelis de Vos conducted studies of Theology, Semitic Languages, Egyptology, and Biblical Archaeology in Kampen (NL), Hamburg, and Jerusalem (between 1984 and 1994). He was a Researcher for Old Testament in Groningen between 1994 and 1998. He then took the post of teacher of Religious Education and Philosophy from 1999 to 2003. During that time he was Translator for the New Bible Translation of the Dutch Bible Society and the Catholic Bible Society (2001 – 2004). 2002 saw his PhD in Old Testament at Groningen. He then took the post of Assistant Lecturer (“Wissenschaftlicher Assistent”) of New Testament and Judaism in Münster (2003 – 2009); *habilitation* in New Testament and Early Judaism in Münster (2010). He is currently researcher at the Cluster of Excellence “Religion and Politics” for the project “Der Dekalog als religiöser, ethischer und politischer Basis-Text”, Münster, a post he held since 2009.

Selected publications:

Das Los Judas: Über Entstehung und Ziele der Landbeschreibung in Josua 15 (VT.S 95), Leiden: Brill, 2003.
“‘You Have Forsaken the Fountain of Wisdom.’ The Function of Law in Baruch 3:9–4:4,” *Zeitschrift für altorientalische und biblische Rechtsgeschichte* 13 (2007), 176–186

„Die Bedeutung des Landes Israel in den jüdischen Schriften der hellenistisch-römischen Zeit“, *Jahrbuch für biblische Theologie* 23 (2008), 75–99

Heiliges Land und Nähe Gottes: Wandlungen alttestamentlicher Landvorstellungen in frühjüdischen und neutestamentlichen Schriften (FRLANT), Göttingen: Vandenhoeck & Ruprecht (in print)

„Exodus 20,5 und Johannes 9. Vom direkt zum indirekt strafenden Gott“, *Mitteilungen für Anthropologie und Religionsgeschichte* (in print)

Der Dekalog als Verfassung der κοσμοπολις bei Philo von Alexandrien, in: *Zeitschrift für altorientalische und biblische Rechtsgeschichte* (forthcoming 2012)

“Murder as Sacrilege. Philo of Alexandria on the Prohibition to Kill,” in: Hermut Löhr/J. Cornelis de Vos: “*You Shall Not Kill.*” *The Prohibition to Kill as a Norm in Ancient Cultures and Religions* (Supplements to the Journal of Ancient Judaism), Göttingen: Vandenhoeck & Ruprecht (forthcoming 2012)

Steven Wilf, University of Connecticut

The Ten Commandments and the Problem of Legal Transplants in Contemporary America

Steven Wilf is the Joel Barlow Professor and Associate Dean for Research and Faculty Development at the Law School of the University of Connecticut, where he founded the Intellectual Property Program. He received both his Ph.D. in History from Yale University and his law degree from Yale Law School in 1995. Prior to joining the Connecticut faculty, he served as a law clerk for the U.S. Court of Appeals for the Second Circuit. A scholar whose research focuses upon intellectual property law, historical jurisprudence, and legal history, he seeks to address the fundamental ways that the origins of legal processes effect normative outcomes. Numerous essays and a recent book, *The Law Before the Law*, explore imaginative, often extra-official understandings of legalism. Professor Wilf teaches Criminal Law, Development of the Regulatory State, Intellectual Property Law, and a variety of seminars on the legal regulation of knowledge. He has been DAAD guest professor at the Freie Universität (Berlin), Fellow in Comparative Legal History at the University of Chicago, Fellow at the Institute for Advanced Studies (Jerusalem), and the Microsoft Fellow in Law, Property, and the Economic Organization of Society at Princeton University's Program in Law and Public Affairs.

Selected publications:

Anatomy & Punishment in Late 18th Century New York, in: *Journal of Social History* 22 (1989) 507–530.

Imagining Justice: Aesthetics and Public Executions in Late 18th Century England, in: *Yale Journal of Law & the Humanities* (1993) 51–78.

The Law Before the Law, Rowan & Littlefield, 2008.

The Ten Commandments Cases: A View From Within, in: *Connecticut Law Review* 40 (2008) 1329–1345.

The Invention of Legal Primitivism, in: *Theoretical Inquiries in Law* 10 (2009) 485–509.

The Moral Lives of Intellectual Properties Harvard University Press, in: D. W. Hamilton and A. L. Brophy, *Transformations in American Legal History: Essays in Honor of Professor Morton Horwitz*, Cambridge: Harvard University Press/Harvard Law School 2009.

Law's Imagined Republic, Popular Politics and Criminal Justice in Revolutionary America, Cambridge University Press 2010.

Jonathan Willis, University of Birmingham

Repurposing the Decalogue in Reformation England

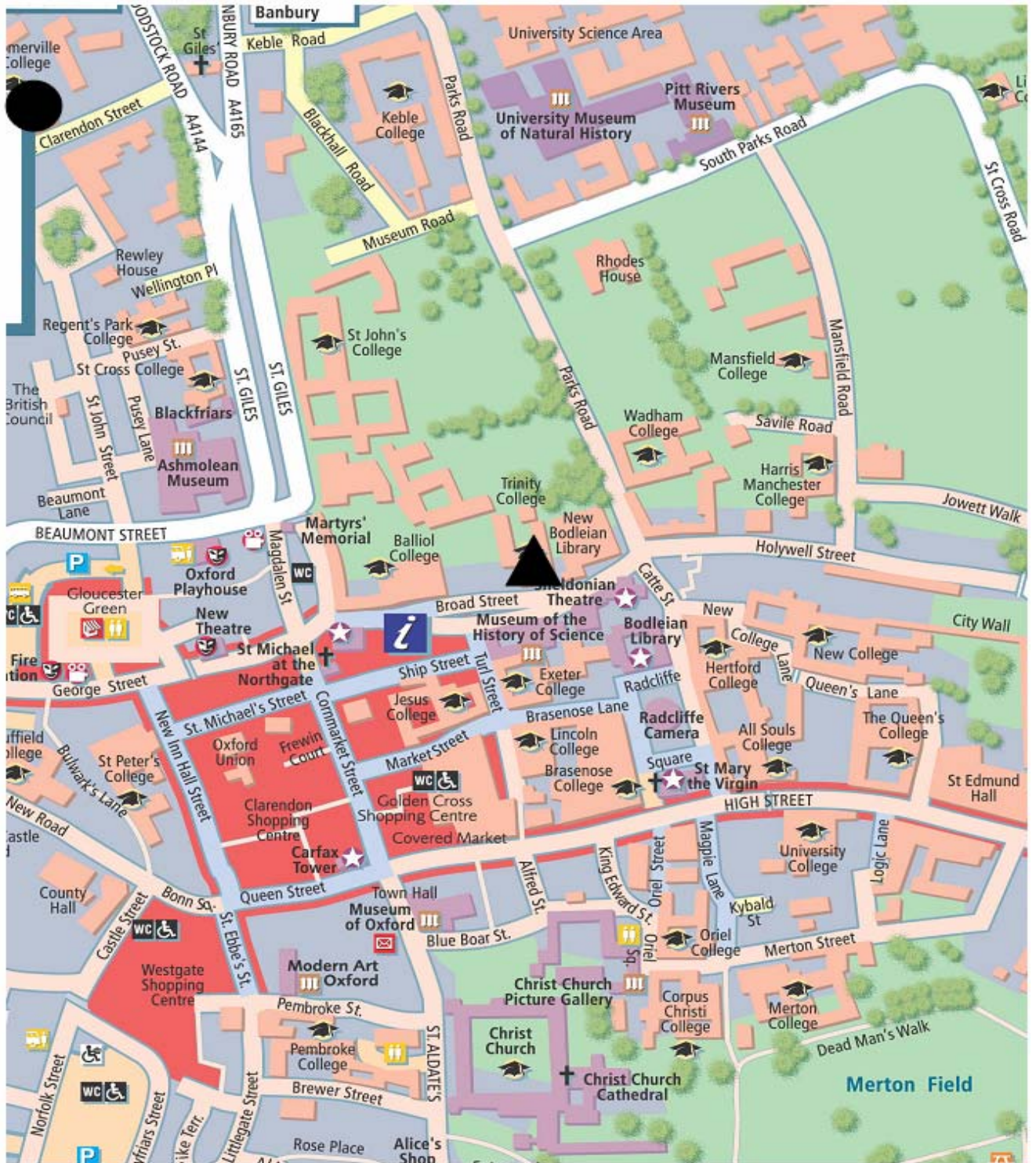
Since September 2011, Jonathan Willis has been a Lecturer in Early Modern History at the University of Birmingham. In 2010 he began a three-year Leverhulme Early Career Fellowship, initially at Durham University, to work on a personal research project entitled 'The Ten Commandments and the English Reformation'. He gained his PhD from the University of Warwick in 2009, following doctoral study on the relationship between religious music and Protestant identity during the Reformation in England.

Selected publications:

“By These Means the Sacred Discourses Sink More Deeply into the Minds of Men”: Music and Education in Elizabethan England, in: *History*, 94 (2009) 294–309.

Church Music and Protestantism in Post-Reformation England: Discourses, Sites and Identities (Farnham: Ashgate, 2010).

Protestant Worship and the Discourse of Music in Reformation England, in: Natalie Mears and Alec Rylie (eds), *Worship and the Parish Church in Early Modern Britain* (Farnham: Ashgate, forthcoming).



KEY

Trinity College:



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